

# REBECCA SWAN ARTIST

## SELECTED EXHIBITIONS

- 2017- 2019 (SOLO) *The Exquisite Wound*  
Te Uru Waitakare Contemporary Gallery for Auckland Arts Festival  
Te Manawa Museum and Art Gallery, Palmerston North  
Expressions Whirinaki Art Gallery, Wellington
- 2019 (GROUP) *Tipping Point: Love Letters, Portals and Rebellions*  
Dream Farm Commons, Oakland, San Francisco Bay Area
- 2018- 2019 (GROUP) *Ways of Being: Representation and Photography from The Dowse Collection*  
The Dowse, Wellington
- 2017- 2018 (GROUP) *The Wallace Art Award Finalists (Fulbright winner)*  
Pah Homestead, Auckland  
Wallace Gallery, Morrinsville  
Academy Galleries, Wellington
- 2014- 2015 (GROUP) *The History in the taking: 40 years of Photoforum*  
Gus Fisher Gallery, Auckland  
City Gallery, Wellington  
Dunedin Public Gallery, Dunedin
- 2012 (GROUP) *Faerie Tales*, curator, Snake Pit Gallery, Auckland
- 2012 (GROUP) *MOVE*, Video installation by The Sense Collective, SPLORE, Auckland
- 2008- 2011 (SOLO) *Assume Nothing. Celebrating Gender Diversity*  
The Dowse, Wellington  
Canterbury Museum, Christchurch  
Waikato Museum, Hamilton  
Te Manawa Museum and Art Gallery, Palmerston North  
MIC Toi Rerehiko, Auckland  
Cultural Center F. Bonnemaison, Barcelona, Spain
- 2011 (GROUP) *Moments and Eternity, Six New Zealand Photographers*  
Pingyao International Festival of Photography, China
- 2011 (GROUP) *Continuum Gender Identities*, Ridgefield Gallery, Connecticut, USA
- 2011 (SOLO) *Sweat*, Mark Hutchins Gallery, Wellington
- 2010 (SOLO) *Dying to Know*, Whitespace, Auckland
- 2010 (GROUP) *The Gaze*, Mark Hutchins Gallery, Wellington
- 2008- 2009 (SOLO) *Fabricated Truths*  
Whitespace, Auckland  
Mark Hutchins Gallery, Wellington
- 2009 (GROUP) *<3%*, Mark Hutchins Gallery, Wellington
- 2008 (GROUP) *Maquette*, Mark Hutchins Gallery, Wellington
- 2008 (GROUP) *The Hand as Subject*, Whangarei Art Museum
- 2008 (GROUP) *The Language of Touch*, Mark Hutchins Gallery, Wellington
- 2004 (SOLO) *Assume Nothing*, book launch  
The Australian Centre for Photography, Sydney

2004 (GROUP)	<i>Desires</i> , Ardor Gallery, Auckland
2004 (GROUP)	<i>Drag King Festival</i> , V.C.A. Gallery, Melbourne
2002 (GROUP)	<i>Go Drag</i> , Kunsthaus Tacheles, Berlin, Germany
2001 (SOLO)	<i>Married Life</i> , MIC Toi Rerehiko, Auckland
2000 (GROUP)	<i>The Supreme Photography Show</i> , Judith Anderson Gallery, Auckland
2000 (GROUP)	<i>Mobile</i> , Australian Center for Photography, Sydney, Australia
1999 (SOLO)	<i>Assume Nothing</i> , George Fraser Gallery, Auckland
1997- 1999 (GROUP)	<i>Cancer the Journey</i> , National Gallery of Victoria (Toured Australia)
1998 (GROUP)	<i>Blender</i> , Art Station, Auckland
1996- 1995 (SOLO)	<i>The Big C</i> Lopdell House, Auckland exhibition and book launch Watershed Media Centre, Bristol, England
1994 (GROUP)	<i>Our Bodies, Ourselves</i> , Nottingham Castle Museum and Art Gallery <i>Out of the Blue</i> Gallery, Edinburgh, Scotland

#### PUBLISHING RECORD

2014	<i>Photoforum at 40</i> , photographic contributor, published by PhotoForum
2011	<i>Mein Heimliches Auge</i> photographic contributor published by Konkursbuch
2010	<i>Assume Nothing</i> , American edition, LAMBDA literary award finalist
2004	<i>Assume Nothing</i> , photographer and author
2002	<i>Mein Lesbisches Auge</i> , photographic contributor published by Konkursbuch
1996	<i>The Big C, my experience with cancer</i> , photographer and author

#### FILMOGRAPHY

2017	<i>I Am Here</i> by Rebecca Swan and Charlie Ha, DOP and director
2016	<i>Invocation</i> by Yuki Kihara, DOP and editor
2015	<i>Maui Descending a Staircase ii (after Duchamp)</i> by Yuki Kihara, DOP
2012	<i>Galu Afi: Waves of Fire</i> , by Yuki Kihara, Wallace Award, DOP
2012	<i>Siva in Motion</i> , by Yuki Kihara, DOP
2012	<i>Culture for Sale</i> , by Yuki Kihara, DOP
2011	<i>Falling</i> , by Rebecca Swan and Charlie Ha, DOP and director.

#### COLLECTIONS, AWARDS AND RESIDENCIES

2017	Fulbright-Wallace Art Award, Headlands residency, San Francisco
2016	S+ART Award, Science, Technology and Art collaborations
2008 & 2009	The Dowse Collection, Wellington
2004	The Wallace Arts Trust Collection, Auckland